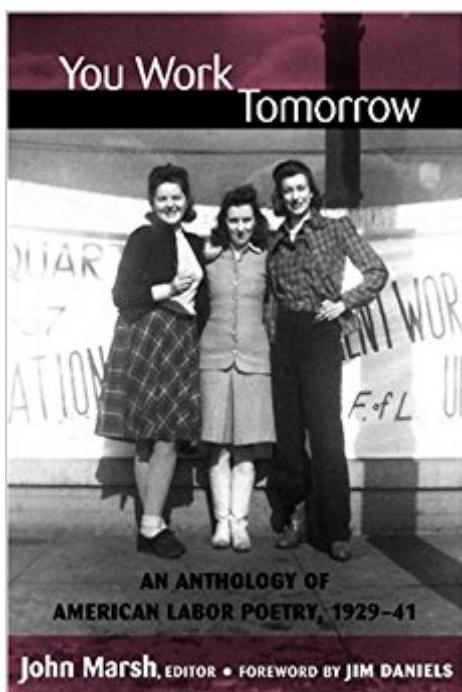


The book was found

# You Work Tomorrow: An Anthology Of American Labor Poetry, 1929-41 (Class : Culture)



## Synopsis

"An outstanding piece of scholarship and a welcome contribution to the field, this collection of neglected but powerful poetry speaks to our own time as much as it does to its own era."---Nicholas Coles, University of PittsburghÃ  Ã  "Opens up a dramatic new aspect of American literature for study, discussion, and enjoyment. The collection of poems is original and engaging and is sure to be useful for classes in literature, American history, and labor studies."---Alan Wald, University of MichiganÃ  Ã  You Work Tomorrow provides a glimpse into a relatively unknown aspect of American literary and labor history---the remarkable but largely forgotten poems published in union newspapers during the turbulent 1930s. Members of all unions---including autoworkers, musicians, teachers, tenant farmers, garment workers, artists, and electricians---wrote thousands of poems during this period that described their working, living, and political conditions. From this wealth of material, John Marsh has chosen poetry that is both aesthetically appealing and historically relevant, dispelling the myth that labor poetry consisted solely of amateurish and predictable sloganeering. A foreword by contemporary poet Jim Daniels is followed by John Marsh's substantive introduction, detailing the cultural and political significance of union poetry.Ã  Ã  John Marsh is Assistant Professor of English at the University of Illinois at Urbana-Champaign and Coordinator of The Odyssey Project, a year-long, college-accredited course in the humanities offered at no cost to adults living below or slightly above the federal poverty level.Ã  Ã  A volume in the series Class : Culture

## Book Information

Series: Class : Culture

Paperback: 248 pages

Publisher: University of Michigan Press (December 26, 2007)

Language: English

ISBN-10: 0472050001

ISBN-13: 978-0472050000

Product Dimensions: 6 x 0.9 x 9 inches

Shipping Weight: 12.8 ounces

Average Customer Review: Be the first to review this item

Best Sellers Rank: #911,270 in Books (See Top 100 in Books) #52 inÃ  Ã  Books > Reference > Writing, Research & Publishing Guides > Writing > Poetry #939 inÃ  Ã  Books > Politics & Social Sciences > Politics & Government > Specific Topics > Labor & Industrial Relations #940

## Customer Reviews

"An outstanding piece of scholarship and a welcome contribution to the field, this collection of neglected but powerful poetry speaks to our own time as much as it does to its own era." - Nicholas Coles, University of Pittsburgh"

John Marsh is Assistant Director of the Illinois Program for Research in the Humanities and Lecturer at the University of Illinois at Urbana-Champaign.

[Download to continue reading...](#)

You Work Tomorrow: An Anthology of American Labor Poetry, 1929-41 (Class : Culture) Learning to Labor: How Working Class Kids Get Working Class Jobs The Norton Anthology of Modern and Contemporary Poetry, Volume 2: Contemporary Poetry The Practicum Companion for Social Work: Integrating Class and Field Work (4th Edition) (Merrill Social Work and Human Services) ONCE A CIGAR MAKER: Men, Women, and Work Culture in American Cigar Factories, 1900-1919 (Working Class in American History) Economics: Today and Tomorrow, Student Edition (ECONOMICS TODAY & TOMORROW) Tomorrow, When the War Began (The Tomorrow Series #1) Getting By in Postsocialist Romania: Labor, the Body, and Working-Class Culture (New Anthropologies of Europe) Against Labor: How U.S. Employers Organized to Defeat Union Activism (Working Class in American History) Linked Labor Histories: New England, Colombia, and the Making of a Global Working Class (American Encounters/Global Interactions) Back Labor No More!!: What Every Woman Should Know Before Labor Labor Economics and Labor Relations (11th Edition) Labor Economics: Introduction to Classic and the New Labor Economics Labor and Employment Arbitration: An Annotated Bibliography 1991-1996 (Cornell Industrial and Labor Relations Bibliography Series) The Heath Anthology of American Literature: Volume A (Heath Anthology of American Literature Series) Banana Fallout: Class, Color, and Culture Among West Indians in Costa Rica (Afro-American Culture & Society) Teenage Rebels: Stories of Successful High School Activists, From the Little Rock 9 to the Class of Tomorrow (Comix Journalism) Deaf American Poetry: An Anthology The American Cinema: Directors And Directions 1929-1968 Freedom from Fear: The American People in Depression and War, 1929-1945 (Oxford History of the United States)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)